

Mildred Lane Kemper Art Museum

TEACHING GALLERY Call for Proposals Spring 2025

The Mildred Lane Kemper Art Museum is now accepting proposals for projects in the spring 2025 Teaching Gallery.

Deadline for proposals: Friday, September 13, 2024, 5 pm
Dates on view: January 15, 2025–July 21, 2025 (dates subject to change)
Notification: Tuesday, September 17, 2024

The Teaching Gallery is an exhibition space within the Mildred Lane Kemper Art Museum dedicated to presenting works from the Museum's permanent collection with direct connections to Washington University courses. Teaching Gallery displays are intended to serve as parallel classrooms and can be used to supplement courses through object-based inquiry, research, and learning. To review past projects, visit kemperartmuseum.wustl.edu/TeachingGallery.

HOW TO APPLY

To submit a Teaching Gallery proposal, please complete the online submission form: <https://forms.gle/2zvMEvJe7ADrFmxy9>

For questions, please contact **Dana Ostrander**, assistant curator, at 314.935.5663 or danao@wustl.edu. Applicants are encouraged to explore the Museum's collection at kemperartmuseum.wustl.edu/collection/explore and to schedule a study session to view artworks before submitting a proposal.

GUIDELINES

Eligibility:

- All Washington University faculty, including tenure-track, adjunct, and post-doctoral fellows, are eligible to submit a proposal tied to their course.
- Instructors must be employed by the University and teaching the course as the instructor of record during dates of installation.
- Installations may be organized by more than one instructor for courses that are co-taught.
- Artworks and objects in private collections cannot be displayed.

Review Process:

Proposals are reviewed by a committee of Kemper Art Museum staff. They are assessed based on the strength of the proposal's feasibility, including the availability of the artworks, and how the project engages with the collection through cross-disciplinary research. Please note that only one Teaching Gallery proposal is chosen per semester. Applicants are encouraged to reapply if their proposal is not accepted.

Selection and Display of Artworks:

Following the acceptance of a Teaching Gallery proposal, the faculty member works with a Museum curator and registrar to determine the number and type of artworks that can be accommodated in the display. Note that some artworks may not be available based on condition, prior commitments, or security issues.

In addition to works from the Museum's permanent collection, the faculty member can also request materials from Washington University Libraries' Special Collections. Applicants are encouraged to research Special Collections at: <https://library.wustl.edu/research-support/specialcollections-research-access/>.

The gallery contains approximately 475 square feet. To view a layout of the gallery, see page 3.

Before and during installation the Museum curator and registrar consult with the faculty member to determine the final layout of artworks in the gallery space. Museum staff install title signage and standard object labels for each artwork, which include the artist's name, title of the work, date, and medium.

Production of Museum Texts:

To promote the project and make it accessible to Museum visitors, the faculty member is asked to provide several texts, including a short description (approximately 150 words) for the Museum's website and other promotional materials.

The faculty member works with the publications office to create:

- an introductory text (350 words or less) presenting concepts of the course and their connections to the selected artworks.
- extended labels for a selected number of artworks, not to exceed 150 words each. The editing, design, and production of these materials are managed by the publications office.

Opportunities for Teaching and Learning:

Teaching Gallery displays are installed for an entire semester to facilitate class visits and student assignments throughout the duration of the course. They are open to both campus and the public during regular Museum hours. With prior arrangement class visits can also be scheduled outside regular hours. The education department is available to meet with the faculty member to design opportunities for student engagement for their class and to schedule visits.

Schedule:5–6 months in advance of the opening

Review artworks in the Museum's collection with the curator and registrar to develop a preliminary checklist for the installation

4 months in advance

Submit a proposed checklist to the curator

Provide a short description of the project to be used for promotional materials

3 months in advance

Submit the final checklist and installation layout requests

2 months in advance

Respond to edits and submit final gallery text(s)

2–3 weeks in advance

Install artworks in the gallery space

Review final edits of gallery text(s) and final gallery installation

GALLERY LAYOUT

